

EDUCATION

University of Central Florida Orlando, FL

BFA in Emerging Media: Experimental Animation (May 2022 - May 2025)

Miami-Dade College Miami, FL

Associate in Arts, Computer Arts Animation (Aug 2021 - Dec 2021)

Associate in Science, Animation and Game Art (Aug 2018 - May 2020)

EXPERIENCE

TelevisaUnivision — “Little By Little”

Animation Consultant (Aug 2022 - May 2023)

- Aided in resolving animation software issues and optimizing workflows for a production of 20 artists.
- Delivered two-hour virtual coaching sessions every week for Toon Boom Harmony animation and character rigging, enhancing production practices.

Miami-Dade College M.A.G.I.C.

Academic Animation Tutor (June 2021 - Dec 2021)

- Provided technical support and instruction to 300 students and 20 staffs regarding animation software such as ToonBoom Harmony, Adobe Animate, Adobe After Effects, and Autodesk Maya.
- Designed and created motion graphic flyers for use across campus and social media to convey pertinent information to promote departmental events.
- Coordinated the use and distribution of sensitive equipment such as film cameras, editing computers, and audio equipment for student and staff use.

MIA Animation — Miami’s 125th Anniverssary Light Show

Freelance 2D Illustrator & Animator (June 2021 - July 2021)

- Researched & Illustrated over 30 2D art assets such as fauna, buildings, and art highlighting Miami history.
- Produced animations for more than 20 art assets intended for projection onto a 361-foot-tall building.

Viacom’s Nickelodeon — “A Balanced Breakfast”

Lead Rigger (Aug 2019 - May 2020)

- Participated in dailies with Nick staff delivered via Shotgrid and diligently documented notes for the team.
- Managed the technical side of the production flow for 35 artist by setting up and guiding the use of various editing, animating, and rigging software through the pandemic.
- Finalize edits that was televised on Latin America Nickelodeon and North America Nick JR in 2020-2021.

PUBLIC SHOWCASES

Celebrate the Arts ‘23 - Dr. Phillips Center

- Exhibited a 3D Amsterdam house model.

Eclectic Knights XV ‘23 - Orlando Museum of Art

- Exhibited a solo animation “TEA” that was created within 3 weeks timeframe.

SOFTWARE

Toon Boom Harmony five-yrs

After Effects four-yrs

Adobe Photoshop five-yrs

Autodesk Maya three-yrs

Adobe Premiere Pro five-yrs

Adobe Animate two-yrs